



# International Baroque Academy

Périgord Noir  
Festival



## 03 › 13.08 2023

Since its creation in 2001, the International Baroque Academy of the Périgord Noir Festival has been an important step in the development of young artists at the beginning of their career. Today, it is one of the leading projects for training and professional integration in Europe. Anchored in the contemporary issues of openness and cultural exchange, the Academy constitutes a network of artists on a European scale.

In 20 editions, more than 650 artists, instrumentalists and singers have taken part in the Academy. A whole host of young artists have been born at the heart of this Academy, including, for example, the countertenor Philippe Jaroussky and, more recently, the young mezzo-soprano Marie-Andrée Bouchard-Lesieur, winner of the last Bordeaux Médoc Lyric Competition, who took part in the 2018 edition. The 2023 edition will also be a great vintage with many young international singers.

The Academy relies on excellent pedagogues who are able to transmit both the elements of interpretation and the «tricks» of the trade, and to open their network to the young musicians they have identified.

The 2023 edition is devoted to Gluck's *Il Parnaso confuso* and to Viennese instrumental music. In a period when ensembles playing on period instruments are expanding their repertoire, the choice was made to work on a piece from the second half of the 18th century to reach the end of what is considered the Baroque period. This *azione teatrale*, based on a rarely performed text by Metastasio, is technically demanding for the orchestra and requires vocal prowess as well as a fine sense of comedy from the singers. We are sure that the musicians in this edition will be seduced by the work and will be able to charm the festival audience.

Iñaki Encina Oyón

## 21<sup>th</sup> edition On the program

« *Il parnaso confuso* » of Christoph Willibald Gluck

Musical director: Iñaki Encina Oyón

With Johannes Pramsohler, Carlos Aransay, Benoît Babel, Christophe Coin, Jon Olaberria, Stefano Rossi and Rita De Letteriis

**Christoph Willibald Gluck** (1714-1787) passed to posterity as the author of the "reform" of the Italian opera seria. Author of masterpieces such as *Orfeo ed Euridice* or *Alceste*, he applied this reform to French opera by creating wonders like *Iphigénie en Tauride* or *Armide*. It is more rare that the name Gluck evokes comedy.

**Il parnaso confuso** is a delightful one-act «*azione teatrale*» based on a text by Metastasio, first performed at Schönbrunn Palace in 1765.

Gluck was then a renowned composer and in full command of his resources (his *Orfeo ed Euridice* dates from 1762). He accepted this commission for the wedding of the future Emperor Joseph II. Conducted from the harpsichord by his brother, Archduke Leopold, the four roles were performed by four archduchesses of the Habsburg family. The various numbers in the work are highly demanding and alternate between beautiful melodic turns and vocal prowess. The numerous recitatives require a great deal of work in order to get the best out of this self-deprecating comedy. The three muses of this Parnassus are given the task of organizing the royal wedding party, with the constraint that the wedding must be on the same day! Everything lends itself to funny arguments and a competition of talents...

# Educational team

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Iñaki Encina Oyón, director

© Julien Benhamou



Johannes Pramsohler, violin & viola

© Itziar Olaberria



Carlos Aransay, vocal technique

## ĨÑAKI ENCINA OYÓN

musical director

Familiar with a repertoire ranging from the Baroque to contemporary music, Iñaki Encina Oyón is often called upon as a specialist in the 18th century. His debut at the Palais Garnier in the 2021/22 season, conducting *Iphigénie en Tauride* (Gluck) and *Alcina* (Handel), was hailed by the critics. He also conducted *Orfeo ed Euridice* (Gluck) at the Opéra de Dijon, *Bastien et Bastienne* (Mozart) at the Amphithéâtre Bastille, *Il trionfo dell'onore* (Scarlatti) with the Ópera de Cámara of Teatro Colón in Buenos Aires. With the Atelier Lyrique de l'Opéra National de Paris he conducts *L'isola disabitata* (Haydn) and *La finta Giardinera* (Mozart) and with *Athalia* (Handel) and *Falstaff* (Salieri). Upcoming engagements: *Così fan tutte* at the Aix-en-Provence Festival, *Cenerentola* at the Théâtre des Champs Élysées.

## JOHANNES PRAMSOHLER

violin and viola

Artistic director and first violinist of the Ensemble Diderot and holder of a degree in Historically Informed Performance from the Royal Academy in London, Johannes Pramsohler has established himself in recent years as one of the last few years as one of the most versatile musicians in his field. As Artistic Director and first violonist of the Ensemble Diderot, he brings to life with unerring flair some of the most important gems of a little-known repertoire. As a soloist and conductor, he has been invited by both baroque and symphony orchestras. Johannes has collaborated with, among others The King's Consort, Le Concert d'Astrée, Concerto Köln, the European Union Baroque Orchestra, Orchestra of the Age of Enlightenment, Helsinki Baroque Orchestra, Budapest Festival Orchestra, Hanover Opera. Invited by the Berliner Philharmoniker, he works regularly with Concerto Melante. He is in demand as a teacher and gives master classes at the Chinese Culture University in Taiwan, the Shanghai Conservatory, the Oslo Conservatory and the Instituto Superior de Arte del Teatro Colón in Buenos Aires.

## CARLOS ARANSAY

vocal technique

Carlos Aransay is a voice teacher and artistic director of the Coro de Madrigalistas de Bellas Artes de México. He has coached the Jette Parker Young Artist Program at the Royal Opera House Covent Garden in London and has worked with young singers in the opera studios of the Opéra National de Paris, the National Opera in Amsterdam, the Zurich Opera and the Bavarian Opera (Munich). He teaches at the Classical Voice Training Academy in London. Carlos is director of the International Singing Competition in Trujillo, Peru. He is participating for the fifth year in the International Baroque Academy of the Festival du Périgord Noir.

# Educational team



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Christophe Coin, cello

## CHRISTOPHE COIN

cello

Christophe Coin studied music in his home town of Caen with Jacques Ripoche, then in Paris with André Navarra. After studying with Jordi Savall, he spent several years with Hespèrion XX. He is regularly invited to conduct or play as a soloist with ensembles on modern or ancient instruments such as Concentus Musicus Wien, Academy of Ancient Music, Il Giardino Armonico, Orch. of the 18th Century, Orch. of the Age of Enlightenment. He is founder of the Mosaïques Quartet and musical director of the Ensemble Baroque de Limoges for twenty years until 2012. He teaches at the CNSM in Paris and at the Schola Cantorum in Basel.



© Julien Benhamou

Benoît Babel, harpsichord

## BENOÎT BABEL

harpsichord

Benoît Babel teaches harpsichord and basso continuo at the CRR of Versailles with Blandine Rannou. As a continuo player and conductor, he collaborates with the Centre de musique baroque de Versailles and the Ensemble Diderot. For the Paraty label (distribution Pias/Harmonia Mundi) he recorded a programme of organ concertos by Rameau and Handel. He has been invited to perform on Swiss radio, on France Musique and in numerous festivals. His next solo recording will be devoted to Louis and François Couperin.



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Jon Olaberria, oboe

## JON OLABERRIA

oboe

Born in Spain, he studied oboe at the Conservatorio Superior del País Vasco (MUSIKENE) and discovered the baroque oboe with Alfredo Bernardini during several workshops. He is a member of the chamber music ensembles Diderot and Il delirio fantastico and is regularly invited to perform with orchestras such as Les Talens Lyriques (Christophe Rousset), Le concert de la loge, Musicaeterna, Pygmalion, B'Rock... He is currently an oboe teacher at the CRI of Chatenay Malabry.



## Educational team

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Stefano Rossi, horn

### STEFANO ROSSI horn

Stefano Rossi studied in Brescia, Mantova, Manchester and Barcelona. After his studies he won the principal horn audition in the prestigious Sinfonia Varsovia orchestra (Poland). He specialises in different types of repertoire, playing with chamber orchestras (such as the Mahler Chamber orchestra, the Munich Chamber orchestra and the Mantova chamber orchestra), opera orchestras (such as the Teatro Alla Scala and the Teatro Regio) and symphony orchestras (BBC Philharmonic and Filarmonica della Scala). He also specialises in early music and plays the natural horn in the Haydn Philharmonic in Vienna and the Cercle de l'harmonie in Paris.

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Rita de Letteriis, Italian diction

### RITA DE LETTERIIS Italian diction

Rita de Letteriis began her literary studies at La Sapienza University in Rome and completed her musical studies at the Schola Cantorum in Paris. After teaching Italian diction at the Conservatoire National Supérieur de Musique et de Danse in Paris, she has since worked as a linguistic consultant and dramaturge for several festivals, theatres and record companies. She has worked with a wide range of Italian opera works from Monteverdi to Dumas, borrowing from the poetry of the texts one of the crucial tools for the interpretation of this repertoire.

## What we offer

### *The highlights of this 2023 academy*

- **The high level pedagogical supervision** (8 emeritus teachers) with individual lessons.
- **Individual sessions on vocal technique** for singers and collective breathing work with Carlos Aransay as well as sessions on Italian language interpretation with Rita De Letteriis, linguistic and dramaturgical assistant.
- **Teacher-led lectures** on specific Baroque themes.
- **The magical setting of the Abbey of Saint-Amand-de-Colly**, one of the "most beautiful villages of France" in the Périgord.
- **Accommodations in high-quality cottages**, ideally suited to the musicians' comfort.
- **The production of 2 opera performances** integrated into the Festival du Périgord Noir 2023: Saturday 12 and Sunday 13 August in the Abbey of Saint-Amand-de-Colly.
- **The production of a concert for the instrumentalists** as part of the season of the Festival du Périgord Noir 2023, on Wednesday, August 09 in the Abbey of Saint-Amand de Colly.

## Recruitment

### **The academy is open to women singers:**

- Sopranos
- Mezzo-sopranos

### **And instrumentalists:**

- Violins
- Violas
- Cellos
- Double basses
- Harpsichords
- Oboes
- Horns
- Constituted ensembles



## Dates

**For singers, violinists,  
harpichordists and cellists:**

### ARRIVAL

› WEDNESDAY, AUGUST 02<sup>nd</sup>  
DAY OR EVENING

### CLASS STARTS

› THURSDAY, AUGUST 03<sup>rd</sup>  
IN THE MORNING

**For violists and double bassists:**

### ARRIVAL

› SUNDAY, AUGUST 06<sup>th</sup>

### BEGINNING OF LESSONS

› MONDAY, AUGUST 07<sup>th</sup>  
IN THE MORNING

**For horn players  
and oboists:**

### ARRIVAL

› MONDAY, AUGUST 7<sup>th</sup>

### BEGINNING OF CLASSES

› TUESDAY, AUGUST 8<sup>th</sup>  
IN THE MORNING

## 3 concerts

**As part of the Périgord Noir  
Festival 2023**

### WEDNESDAY, 09<sup>th</sup> AUGUST

› 18H . Instrumental concert of the 2023  
Academy «Instrumental music of the Imperial  
Court of Vienna» with the instrumentalists of  
the Academy under the direction of Johannes  
Pramsohler.

### SATURDAY, 12 AUGUST

› 21H . Opera 'Il parnasso confuso' (1765) by  
Christoph Willibald Gluck, conducted by Iñaki  
Encina Oyón

### SUNDAY, 13 AUGUST

› 15H . Revival of the opera 'Il parnasso  
confuso' (1765), conducted by Iñaki  
Encina Oyón

## Accommodation

**Rural lodgings  
of Saint-Amand-de-Coly France**

## Applications

**CLICK HERE TO ACCESS THE REGISTRATION FORM.**

**Application deadline: April 30th, 2023**

### COURSE PRICE:

**550€** › singers and harpsichordists

**450€** › violins and cellos

**350€** › altos, double basses,  
brass and winds

*This price includes the cost of training,  
accommodation and catering*

### CONTACT:

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